



Sitzender weiblicher Rückenakt (Seated female
Nude, Back view)
Egon Schiele

Measures: 18 7/8 x 12 5/8" (48 x 32 cm)
Inventorynumber by Jane Kallir: 1071

Description:

As per Gute Kunst und Klipstein, Catalogue, Auction № 57 from 1956:

Halbakt vom Rücken. Aquarell u. Bleistift. 34:2: 25,5 cm.

Auf Japanbütten. Voll signiert u. 1912 datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1071

Seated Female Nude, Back View, Sitzender weiblicher Rückenakt

Watercolor and pencil. Signed and dated, lower right. (47.9 x 32cm)

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Kornfeld & Klipstein, June 10, 1976, sale 157, lot 906

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr.. 36778

As per Sothebys:

Sale: Kornfeld & Klipstein, Bern, 10th June 1976, lot 906

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

Serge Sabarsky Gallery, New York (purchased at the above sale)
Acquired from the above by the present owner in November 1983

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.