



Boote, sich im Wasser spiegelnd (Boats Mirrored in the Water)  
Egon Schiele

Measures: 6 3/4 x 9 3/8" (17 x 23,9 cm)  
Inventorynumber by Jane Kallir: 116

#### Description:

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:**

02. Schiffe im Hafen, 1908 Öl auf Karton 17:23,9 cm

Signiert und datiert: Schiele Egon 08, nicht bei Nirnstein, Frühe malerisch sehr reizvolle Studie, Wohl aus Triest, Vergleiche die stark verwandten Werke Nirnstein № 31 und 32, Tafel 3 und 12

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: 116**

Boats Mirrored in the Water

Boote, sich im Wasser spiegelnd

Kallir 74 Leopold 94

Oil and pencil on cardboard. Signed and dated, lower left.

(17 x 23.9 cm). Private collection

#### Provenance:

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:**Gutekunst & Klippstein, Bern; Felix Landau

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955): BookkeepingNr. 36 228

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.