



Ich liebe Gegensätze (I love antitheses)  
Egon Schiele

Measures: 18 7/8 x 12 3/8 " (48.1 x 31.4cm)  
Inventorynumber by Jane Kallir: 1187

**Description:**

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:** Nr 19  
Selbstbildnis im Gefängnis. Aquarell u. Bleistift. 44,5:23,9 cm.

Eines der seltenen Selbstbildnisse aus dem Gefängnis von Neulengbach, wo Schiele 1912 wegen angeblicher Herstellung «pornographischer Bilder» während 24 Tagen in Haft gehalten wurde. Das Gesicht widerspiegelt die Einsamkeit und die Schrecken, die über den sensiblen Künstler hereingebrochen sind. Hervorragend schönes Aquarell in vier Farben: rot, schwarz, blau und gelb. Auf Japan. Voll signiert, datiert «24.4. 1912» und bezeichnet «Ich liebe Gegensätze».

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:** 1187 (plate 38)

I Love Antitheses, Ich liebe Gegensätze

Watercolor and pencil. Signed, dated „24.IV.12. M.“ and inscribed „Ich liebe Gegensätze,“ lower right. Numbered 16 by another hand, lower left. Private collection

**Provenance:**

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:** Collection Lucacs; Kornfeld, June 17, 1987, sale 196, lot 170

**As per Neue Galerie, Letter from 21.10.2005:**

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

Fritz Grünbaum, Vienna by 1928 (see Cat. Nr.D52)  
Mathilde Lukacs, Brussels  
Gutekunst & Klipstein per Bern 1956 exh. Nr. 19)  
Erich Lederer, Geneve acquired from the above  
Galerie Kornfeld Bern June 17, 1987 sale 196 lot 170  
Serge Sabarsky Gallery, NY, acquired from the above sale  
The Woodbridge Company, Toronto 1991  
Private Collection, NY

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36767

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.