



Mädchen mit Flagge (Girl with Flag)
Egon Schiele

Measures: 19 x 12 3/8 " (48.2 x 31.4 cm)
Inventorynumber by Jane Kallir: 1267

Description:

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: No:1267

Girl with Flag

Mädchen mit Fahne

Watercolor and pencil. Signed and dated, lower right. (48.2 x 31.4 cm)

As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925: Nr. 77

Provenance:

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: *Fritz Grünbaum; Ludwig Blau; Serge Sabarsky; Sotheby Parke Bernet, NY, May 16, 1979, sale 4247, lot 73

As per Catalog „Egon Schiele“ Würthle Gallery, Vienna 1925:

Fritz Grünbaum

The law firm of [Dunnington Bartholow & Miller LLP](#) is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.