



Sitzender Mädchenakt mit offener Bluse
(Seated Female Nude with Open Blouse)
Egon Schiele

Measures: 18 1/2 x 12 " (47 x 30.5 cm)
Inventorynumber by Jane Kallir: 1333

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

Sitzender Halbakt. Bleistift. 40,5:24,5 cm.

Lebendige lineare Zeichnung. auf japan. Ca 1915 entstanden.

Rückseitig: Sitzende, vorn über gebeugt. Bleistift. 39,7: 29,8 c

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1333

Seated Female Nude with Open Blouse, Sitzender Mädchenakt mit offener Bluse
Pencil. Verso D. 1313. (47 x 30.5 cm)

Jane Kallir: Egon Schiele, The Complete Works 1998, New York №:1313

Female Nude Leaning Forward, Both Hands on Left Thigh

Mädchenakt nach vorne gebeugt, die beiden Hände am linken Oberschenkel
Pencil. Verso D. 1333. (47 x 30.5 cm)

Provenance:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klipstein, Bern; Lukacs Collec-

tion; Kornfeld & Klipstein, June 21, 1973, sale 147, lot 681;

Ross Widen; Christie's, NY, May 14, 1980, sale Lucille, lot 37

09.April 2002; Auktionshaus Christie's, London; Lot.-Nr. 150; € 42 549,-

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36786

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.