



Knabe in Matrosenanzug (Boy in Sailor Suit)
Egon Schiele

Measures: 18 7/8 x 12 1/4" (47.8 x 31.2 cm)
Inventorynumber by Jane Kallir: 1633

Description:

As per Gute Kunst und Klippstein, Ausstellungskatalog № 57 aus 1956: Nr. 29

Knabenbildnis. Bleistift, Aquarell, farbige Kreide u. Tempera. 44,3:31,6 cm.

Sehr schöne farbige Studie, bis auf die linke Hand voll durchgeführt. Auf Japan. Voll signiert und «1914» datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1633

1633 (plate 49)

Boy in Sailor Suit, Knabe in Matrosenanzug

Gouache, watercolor, colored crayon, and pencil Signed and dated, lower left. (47.8 x 31.2 cm).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:

Gutekunst & Klippstein, Bern; Manuel Gasser;

Kornfeld, June 21, 1980, sale 173, lot 1296; Fischer Fine Art,

London

01.Dezember 1992; Sotheby's, London; Lot-Nr. 9; € 497 898,-

As per catalogue: „Egon Schiele“ Würthle Gallery, Vienna 1925:

84. "Sitzender Knabe", sign. Egon Schiele 1914

Fritz Grünbaum

As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122 f:

...Grünbaum can be confirmed as the Owner ...

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36771

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.