



Herbert Rainer (Portrait of a boy)  
Egon Schiele

Measures: 16 7/8 x 8 5/8" (43 x 22 cm)  
Inventorynumber by Jane Kallir: 455 303

**Description:**

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:** Nr. 7

Knabenbildnis. Bleistift, Tempera u. Kleisterfarbe, 43:22 cm.

Prachtvolle Studie zum «Bildnis eines Knaben (Rainerbub)» von 1910, Nirenstein Taf. 38. Kopf, Hände, der obere Teil des Kleides und die Kniepartie sind farbig voll ausgeführt. der Umriss des Körpers ist in kräftigen blauen und violetten Strichen angedeutet. Auf Gelbem Packpapier. Rückseitig Frauenakt, Bleistift. 32,4:28,5 cm.

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:** JK 455

Portrait of a Boy (Herbert Rainer)

Guache, watercolor, and pencil. Verso D.303 16 7/8 x 8 5/8 (43x22cm) [sight]

verso

JK 303

Two female Nudes with Drapery

Pencil. Inscribed and dated 17 1/2 x 12 3/8" (32,4 x 28,5 cm)

**As per Archive Neue Galerie Nr. 324/84 ( Correspondence Nirenstein/Grünbaum):**

Knabe mit anged. blauen Anzug nicht sign. 32 x 29 1/2

Boy with indicated blue suit, not signed

Rainerbub

**As per Catalog Kunsthandlung Würthle, 1925:**

Knabe (Studie) unsigniert

Boy (Study) unsigned

**Provenance:**

**As per Jane Kallier: Egon Schiele, The Complete Works, New York, 1998:** Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York

**As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925:**Nr 52

Fritz Grünbaum

**As per Neue Galerie catalog 21.10.2005:**

Fritz Grünbaum, Mathilde Lukacs, Brussels, Gutekunst und Klippstein, Bern, Galerie St. Etienne, acquired from the above (NY 1957 exh. No. 2)

Serge Sabarsky Collection, NY, acquired from the above in february 1993

**As per Archive Neue Galerie Nr. 324/84:**

1928 in possession of Fritz Grünbaum

**As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122 f:**

...Grünbaum can be confirmed as the Owner ...

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36766

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.