



Schuhe anziehendes Mädchen (Girl putting on shoe)
Egon Schiele

Measures: 14 1/2 x 12 1/2 " (36.7 31.6 cm)
Inventorynumber by Jane Kallir: 475

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: 08

Schuh anziehendes Mädchen. Kohlestift und Aquarell. 36,5: 31,5 cm.

Reizvolle Darstellung in den Farben gelb, braun, schwarz und grün auf gelbem Packpapier. Signiert und datiert 1910. Rückseitig Nachlaßstempel.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Nr. 475

Girl Putting on Shoe, Schuhe anziehendes Mädchen

Watercolor and charcoal. Signed and dated, lower right. Estate stamp, verso. (36.7 x 31.6 cm).

As per letter from Mathilde Lucas, 30.01.1956 (P0042):

III/1 Mädchen, vorgelegter Kopf, rote Bluse 1910 Nachlass

Provenance:

As per Museum of Modern Art - letter from 29th of September 2010 to Att. Ray Dowd:

The picture appeared at the 1956 exhibition. The drawing next appears to have been in the possession of George Efron (no further details are known). In 1957 a New York Gallery called the New Gallery apparently bought the drawing for \$ 150 from an unnamed seller. The New Gallery was an art gallery and bookshop owned by Eugene Thaw. Mr. Thaw recalled buying the picture from a Jewish

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refugee, but they had no record of the seller's name. Later in the year 1957, Mr. Thaw sold the drawing to the Museum of Modern Art.

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36512

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.