



Selbstbildnis mit Grimasse (Grimacing man)  
Egon Schiele

Measures: 17 3/8 x 11" (44 x 27,8 cm)  
Inventorynumber by Jane Kallir: 705

#### Description:

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:**

05. Selbstbildnis mit Grimasse. Schwarze Kreide, Aequarell und Tempera. 45,3:25 cm.

Stark farbiges, hauptsächlich auf roten Farbtönen (mit blauen Akzenten im Rock) aufgebautes Selbstbildnis. Auf gelbem Packpapier. Signiert und datiert <<10>>

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: №:705:**

Grimacing Man (Self-Portrait)

Fratze schneidender Mann (Selbstbildnis)

Gouache, watercolor, and Charcoal. Signed „Schiele“ and dated, lower right. 17 3/8 x 11" (44 x 27.11 cm).

#### Provenance:

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:** Alfred Spitzer; Viktor Pogarassy; Galerie Würthle, Vienna

**As per Leopold Museum:**

Alfred Spitzer, Vienna; Fritz Grünbaum Vienna; Elisabeth Grünbaum, Vienna; Mathilde Lukacs, Vienna afterwards Brussels; Klipstein & Kornfeld, Bern, Sales exhibition 8. September. - 6. October 1956, Cat.

Nr. 5; Gallery St. Etienne, New York; Viktor Fogarassy, Graz; Gallery Würthle, Vienna; Rudolf Leopold, Vienna.

**As per: "Leopold, Rudolf; Schiele, Egon [III.]; Ausstellung Egon Schiele - Die Sammlung Leopold, Wien, 1995"**

Alfred Spitzer, Vienna; Viktor Fogarassy, Graz; Gallery Würthle, Vienna; Rudolf Leopold, Vienna

**As per research database Leopoldmuseum (2012):**

Before 1923 Alfred Spitzer (3.December 1861, Friedeck, Silesia - 26.April 1923, Vienna); (2)  
(1939) Franz Friedrich Grünbaum (pseudonym: Fritz Grünbaum), Vienna (7.April 1880-14.January 1941);(3)

1941 Elisabeth Grünbaum, Vienna, (28.4.1898-10.10.1942);

[Elisabeth Grünbaum was - according to a testament which was presented 1954 on the occasion of to file a petition to the declaration of death- residuary legatee of Franz Friedrich Grünbaum.] (4)

Mathilde Lukacs, Vienna, afterwards (from approximately 1946) Brussels; [Mathilde Lukacs nee Herzl (30.September 1883-15.December 1979) was a sister of Elisabeth Grünbaum, nee Herzl.]

1956 Klipstein & Kornfeld, Bern (Purchase of Mathilde Lukacs); (5)

Viktor Fogarassy (6.May.1911-24.March1989), Graz; Gallery Würthle, Vienna;

around 1970 private collection Rudolf Leopold, Vienna (Purchase of the Gallery Würthle, Vienna); (6)  
1994 Leopold Museum (Foundation).

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr.36768

**As per Profil 26/2010:** Leopold bought this drawing from Kurt Dichand

**Dossier Fritz Grünbaum, provenance research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 75ff):** Presumable part of the Collection Grünbaum

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.