



Kniender weiblicher Akt (Kneeling female
Nude)
Egon Schiele

Measures: 22 x 14 3/8 " (56 x 36.5 cm)
Inventorynumber by Jane Kallir: 799

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

17. Akt Schwarze Kreide 52,9:25,2 cm

Sehr schönes Studienblatt auf Japan Monogrammiert und 1911 datiert Rückseitig weitere Aktstudie nach dem gleichen Modell. Schwarze Kreide. 47: 18,5 cm Die beiden Zeichnungen stammen aus der gleichen Schatzensperiode wie das Blatt « Mutter und Kind», Nr. 2 der Mappe Egon Schiele, Handzeichnungen, Wien, Ed. Strache 1920

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:799

Kneeling Female Nude, Kniender weiblicher Akt

Pencil. Initialed „S“ and dated, lower right. Numbered „3“ and „11“ by another hand. Verso D. 798. (56 x 36.5 cm).

Jane Kallir: Egon Schiele, The Complete Works 1998, New York №:798

Study of a Nude, Aktstudie

Pencil. Numbered „12a“ and „36582“ by another hand. Verso D. 799. 2(56 x 36.5 cm). Private collection.

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

Provenance:

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.