



Schwarzes Mädchen (Girl with black hair)
Egon Schiele

Measures: 17 3/4 x 12 1/2" (45 x 31,6 cm)
Inventorynumber by Jane Kallir: 861

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: Nr. 14

Halbakt Schwarzes Mädchen Aquarell u. Bleistift, 44.9:29,2 cm.

Sehr schöne voll signierte und aquarelliert Arbeit Auf gelbem Packpapier. Die Dargestellte ist das Modell des Bildes « Schwarzes Mädchen Nirenstein Nr. 8, Taf.48

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:861 (fig. 52)

Girl with Black Hair, Schwarzes Mädchen

Watercolor and pencil. Signed and dated, lower left. (45 x 31.6 cm).

As per letter from Mathilde Lucas, 30.01.1956:

1/5 Halbakt weibl. Schwarzes Haar, schw. Hut und Rock 1911

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:

Gutekunst & Klipstein, Bern; Galerie St.Etienne, New York

As per Galery Würthle 1926: Nr. 60

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Provenance Allen Memorial Art Museum:

With Gutekunst & Klipstein, Bern (1956)

With Galerie St. Etienne, New York (1957), from whom purchased in 1958

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36520

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.