



Sitzendes Mädchen (Seated Girl)  
Egon Schiele

Measures: 16 1/2 x 12 1/4 " (42 x 31 cm)  
Inventorynumber by Jane Kallir: 874

**Description:**

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:** Nr. 11

Sitzendes Mädchen. Aquarell u. Bleistift. 39,5: 30,9 cm.

Farbig reiches und sehr fein differenziertes Aquarell von vollkommener Frische der Farben. Auf gelbem Packpapier Monogrammiert und 1911 datiert.

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York №: 874**

Seated Girl, Sitzendes Mädchen

Watercolor and pencil. Initialed „S“ and dated, lower left.

**As per Archive Neue Galerie Nr. 324/84 ( Correspondence Kallir/Grünbaum):**

Sitzende Frau mit nackten Schenkeln, 31 x 48, Aqu. 1911

Sitting Woman with bare legs, 31 x 48, Aqu. 1911

**Provenance:**

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:** Gutekunst & Klippstein, Bern; Galerie St.

Etienne, New York

**As per Catalog: "Egon Schiele" Würthle Gallery, Vienna 1925:**

63. Collection Fritz Grünbaum

**As per Archive Neue Galerie Nr. 324/84**( Correspondence Nirenstein/Grünbaum):

1928 in possession of Fritz Grünbaum

**As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122:**

...Grünbaum can be confirmed as the Owner ...

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):  
BookkeepingNr. 36517

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.