



Stehende Frau (Dirne) (Standing Woman
[Prostitute])
Egon Schiele

Measures: 19 x 12 3/8 " (48.2 x 31.4 cm)
Inventorynumber by Jane Kallir: 1045

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: Nr. 23

Stehende Frau. Aquarell, Tempera u. Bleistift.

47,6:19,4 cm.

Bedeutende Arbeit von 1912. Voll signiert und datiert. Auf Japan.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1045

Standing Woman (Prostitute), Stehende Frau (Dirne)

Watercolor and pencil. Signed and dated, lower right. Inscribed by another hand, verso. (48.2 x 31.4 cm).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York

As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925:Nr. 73

Collection Fritz Grünbaum

Museum of Modern Art - letter from 29th of September to Att. Ray Dowd:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

Prostitute was included in a 1956 exhibition at Klipstein & Kornfeld. The exhibition ran from September 8 through October 1956. The next owner was Galerie St. Etienne in NY by 1957. The museum has no information about how Galerie St. Etienne obtained the picture, i.e. whether it bought Prostitute at the 1956 Bern sale or acquired it through one or more intermediate purchasers. Either way, the picture was included in Galerie St. Etienne's exhibition entitled Egon Schiele: Water colors and Drawings, which ran from January 21 through February 13, 1957. The Museum of Modern Art purchased Prostitute from Galerie St. Etienne in 1957, and the drawing has been in our collection since that time.

As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122:

...Grünbaum can be confirmed as the Owner ...

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36518

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.