



Sitzender Frauenakt von vorne, mit gelbem Tuch (Seated Girl with yellow cloth)  
Egon Schiele

Measures: 12 3/8 x 18 3/4 " (31.3 x 47.7 cm)  
Inventorynumber by Jane Kallir: 1278

#### Description:

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: No:1278**

Seated Girl with Yellow Cloth, Sitzendes Mädchen mit gelbem Tuch

Gouache, watercolor, and pencil. Signed and dated, lower right. Inscribed „Mädchen,“ lower right. (31.3 x 47.7 cm)

**As per Gute Kunst und Klippstein, Auctionscatalog 80, 1955:**

Sitzender Frauenakt von vorne, mit gelbem Tuch. Tempera. 35:36 cm  
signiert un datiert 1913 sowie handschriftlich bezeichnet "Mädchen"

#### Provenance:

**As per „Leopold, Rudolf; Schiele, Egon [III.]; Ausstellung Egon Schiele - Die Sammlung Leopold, Wien, 1995“ ISBN 3-7701-3474-5:**

Galerie Kornfeld, Bern - Auction, 1956; Rudolf Leopold, Vienna

**As per Online Provenance research database Leopoldmuseum (09-2005):**

Private collection Rudolf Leopold, Vienna; 1994 Leopold Museum (Foundation)

**As per Dossier Fritz Grünbaum, provenance research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 86ff):** Presumable part of the Collection Grünbaum

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue*

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

*River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.