

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

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Egon Schiele

Measures: 12 1/8 x 19 " ( 30.8 x 48.2 cm)  
Inventorynumber by Jane Kallir: 1288

### Description:

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: No:1288**

Two Friends, Reclining (Tenderness)

Zwei Freundinnen, liegend (Zärtlichkeit)

Watercolor and pencil. Signed and dated, lower center. (30.8 x 48.2 cm).

Comments: The paint handling is uncharacteristic.

Compare: D. 1289

**As per Neue Galerie Nr. 324/84: ( correspondence Grünbaum/Nirenstein)**

2 Mädchen

aquar. Zeichnung blau, rot, schwarz Aqu. 1913 31 x 45 cm

### Provenance:

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:** Klipstein & Kornfeld, May 25, 1962, sale 108, lot 1041; Serge Sabarsky; Felix Landau; Kornfeld & Klipstein, May 29, 1964, sale 112, lot 1159

**As per Archive Neue Galerie Nr. 324/84:**

1928 in possession of Fritz Grünbaum

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that

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it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.