



Stehender Frauenakt von vorne mit
orangefarbenen Strümpfen (Standing girl with
orange stockings)
Egon Schiele

Measures: 19 x 12 5/8 " (48.3 x 32.2 cm)
Inventorynumber by Jane Kallir: 1488

Description:

As per Gute Kunst und Klippstein, Auctionscatalogue 80, 1955:

108. Stehender Frauenakt von vorne mit orangefarbenen Strümpfen, Tempera. 48:20cm
signiert und datiert 1914 Rückseitig: Gesichtsfragment. Bleistift

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: No: 1488

Standing girl with orange stockings

(Stehendes Mädchen mit orangefarbenen Strümpfen

Gouache, watercolor, and pencil. Signed and dated, lower right. 19" x 12 5/8" (48,3cm x 32,2 cm)

As per Archiv Neue Galerie Nr. 324/84: (Schriftverkehr Nirenstein / Grünbaum):

Stehender weibl . Akt mit roten Strümpfen. 1914. (32 x 48 1/2)

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:

Rudolf Leopold

As per online-database Leopold: (09-2005):

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

Gallery Kornfeld, Bern;

1955 Prof. Rudolf Schmidt [Mitglied der Akademie der Bildenden Künste, Rektor Künstlerhaus, Bildhauer], Vienna (purchase from Galerie Kornfeld, Bern - Auction, 1955);

Privat collection Rudolf Leopold, Wien;

1994 Leopold Museum (Stiftung).

As per Dossier Fritz Grünbaum, provenance research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 71ff): Has been proved as part of the Collection Grünbaum

As per Decision Commission Michalek (based on Dossier Fritz Grünbaum, provenance research bm:ukk): Were these paintings national property, and were the Art Restitution Act Fed. Law Gazette I 2007/117 applicable, an actus reus pursuant to section 1 par. 1 of the Art Restitution Act could not be identified on the basis of the materials available to the commission.

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.