



Liegender weiblicher Akt auf rotem Tuch (Reclining female  
Nude on red drape)  
Egon Schiele

Measures: 12 1/4 x 18 7/8 " (31.2 x 48 cm)  
Inventorynumber by Jane Kallir: 1498

#### Description:

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:** Nr 33

Liegender weiblicher Akt auf orange Unterlage. Schwarze Kreide u. Tempera. 30,8:41 cm.

Prachtvoll farbige Zeichnung auf Japan. Voll signiert und 1914 datiert

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:** №:1498 (plate 64)

Reclining Female Nude on Red Drape, Liegender weiblicher Akt auf rotem Tuch

Gouache and black crayon. Signed and dated, lower left. (31.2 x 48 cm).

#### Provenance:

**As per Catalog „Egon Schiele“ Würthle Gallery, Vienna 1925:** Nr.86

Collection Fritz Grünbaum

**As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele:**

**The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122 ff.:** ...Grünbaum can be confirmed as the Owner ...

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955): BookkeepingNr. 36239

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.