



Bildnis des Kunstschriftstellers Arthur Roessler
(Portrait of the Art Critic Arthur Roessler)
Egon Schiele

Measures: 18 7/8 x 12 5/8" (48 x 32 cm)
Inventorynumber by Jane Kallir: 1631

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

Porträt Arthur Roessler. Bleistift. 27,6: 26,9 cm.

Vorzeichnung zur Kaltnadelradierung (Kat. Nr. IV). Voll signiert und datiert <1914>>. Auf Japan.

Rückseitig sehr freie Zeichnung. Bleistift. 47,7:25,5 cm.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1631

Portrait of the Art Critic Arthur Roessler, Bildnis des Kunstschriftstellers Arthur Roessler

Pencil. Signed and dated, lower right. Verso D. 1308.(48 x 32 cm). E. W. Kornfeld
1308

Female Nude with Raised Dress, Pencil. Inscribed „Roessler“ and numbered by another hand, lower
right. Verso D. 1631. (48 x 32cm)

Provenance:

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by
M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36773

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.