



Bildnis Edith Schiele (Portrait of artist's wife)
Egon Schiele

Measures: 18 x 12 1/8 " (45.7 x 30.9 cm)
Inventorynumber by Jane Kallir: 1711

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: Nr 36

Bildnis Edith Schiele. Schwarze Kreide. 29,7: 21,2 cm.

Prachtvolle lineare Zeichnung nach der Frau des Künstlers. Dieses Blatt dokumentiert die einzigartige Portraittkunst Schieles. Die Linie wird hier zum reichklingenden Instrument, das mit allen Registern die Anmut, den Charme und die ganze Schönheit dieser Frau besingt. Das Blatt ist im Jahr der Verheiratung mit Edith entstanden. Voll signiert und «1915» datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1711

Portrait of the Artist's Wife, Edith

Pencil. Signed and dated, lower right. Inscribed „S" and „36527 Edith Schiele" by another hand, verso. (45.7 x 30.9 cm).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klippstein, Bern; Galerie St.Etienne, New York; Wright Ludington

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.