



Tante und Neffe (Aunt and nephew)
Egon Schiele

Measures: 19 x 13 1/4 " (48.4 x 33.5 cm)
Inventorynumber by Jane Kallir: 1797

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: Nr. 37

Mutter und Kind. Schwarze Kreide. 48,4: 28,1 cm.

Hervorragend schöne Zeichnung von 1915. Auf imitiertem Japan. Voll signiert und «1915» datiert. Die leidenschaftlich bewegten Linien bringen in wunderbarer Weise die Innigkeit und verhaltene Dramatik dieser Szene zum Ausdruck.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1797

Aunt and Nephew, Tante und Neffe

Charcoal. Signed and dated, lower left. (48.4 x 33.5 cm).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Heinrich Rieger; Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York; Rudolf Leopold;

This provenance at Jane Kallir catalogue is wrong as she confirmed to Albertina in an contact at unknown time (to find at letter from Albertina to Ray Dowd from 25th of October 2005)

As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925:

"Mutter und Kind", sign Egon Schiele 1915 Sammlung Fritz Grünbaum

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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As per Albertina (letter from 25th of October 2005 signed by Director Dr. Klaus Albert Schörder):
Donation in 1989 by Ms. Elisabeth Lederer, wife and Widow of Erich Lederer (most important collectors of Schiele). Today Albertina has no certain proof from where Erich Lederer acquired the work.

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36241

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.