



Frauenbildnis (portrait of a woman)  
Egon Schiele

Measures: 18 1/8 x 12 5/8 " (46 x 32 cm)  
Inventorynumber by Jane Kallir: 1898

#### Description:

**As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:** Nr. 44

Frauenbildnis. Schwarze Kreide u. Tempera. 28,5:17,5 cm.

Sehr schöne farbige Zeichnung auf glattem Maschinenpapier. Voll signiert und «1917» datiert. Kopf, Hals und Schulterpartie der Frau sind ganz ausgeführt, die ineinander verschlungenen Hände orgezeichnet, auf der linken Hand ist die Farbe des Kleides angedeutet. Durch die raffinierte Anlage der Zeichnung, den voll ausgeführten oberen Teil, die offene freie Mitte, die durch die schöne Handpartie nach unten kompositionell abgeschlossen wird, hinterlässt das Bildnis den Eindruck des bewusst so Erstrebten und Endgültigen, Was der Künstler wohl auch durch die Signierung des Blattes bestätigen wollte.

**As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:** №:1898

Portrait of a Woman, Frauenbildnis

Gouache and black crayon. Signed and dated, lower right.(46 x 32 cm). Private collection

#### Provenance:

**As per Archive Neue Galerie Nr. 324/84:**

1925 Owner Fritz Grünbaum

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

**As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York:** Gutekunst & Klipstein, Bern; Galerie St.Etienne, New York

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger** Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36770

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.