



Männliches Bildnis (Portrait of a Man)
Egon Schiele

Measures: 16 1/2 x 10 3/4 " (41.9 x 27.3 cm)
Inventorynumber by Jane Kallir: 2081

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

männliches Bildnis. Schwarze Kreide. 34,5 :20,8 cm.

Prachtvolle Studie, in der der Portraitierte mit wenigen Akzenten Kopf, linker Arm mit Hand und rechte Hand, psychologisch und bildmässig gültig erfasst und ausgesagt ist. Auf glattem Maschinenpapier. Voll signiert und 1917 datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:2081

Portrait of a Man, Männliches Bildnis

Black crayon. Signed and dated, lower left. (41.9 x 27.3 cm).

As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925:

118."Portrait" (Heinrich Wagner) [Portait]

Zeichnung

sign Egon Schiele 1917

Provenance:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York

As per Catalog: „Egon Schiele“ Würthle Gallery, Vienna 1925:Sammlung Fritz Grünbaum
As per Subpoena response Carnegie Institute from 1st of December 2005 (CMA 00009, CMA 00010): The work of art was donated on 13.01.1960 to Museum of Art, Carnegie Institute, Pittsburgh, estimated value for the insurance US\$ 1800,--

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36772

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.