



Sitzender weiblicher Akt von vorn (Seated Nude
Woman, Front View)
Egon Schiele

Measures: 13 5/8 x 10 3/8 " (34.5 x 26.2 cm)
Inventorynumber by Jane Kallir: 2309

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

53. Sitzender Akt von vorn schwarzer Kreide. 34,5:26,2 cm.

Lineare Zeichnung nach der Frau des Künstlers. Auf glattem Maschinenpapier. Voll signiert und « 1918» datiert. — Schieles Stil zeigt seit ungefähr 1915 eine zunehmende Ökonomie der künstlerischen Mittel und eine Harmonisierung der Formen, die in den Zeichnungen des letzten Lebensjahres ihren Höhepunkt erreichen. Der Künstler scheint durch die Besserung der wirtschaftlichen Lage und durch die glückliche Verbindung mit Edith die persönliche Problematik überwunden zu haben.

Das Eckige, Explosive der Linie, die Deformation als Steigerungsmittel machen runden, harmonischen Formen Platz und die Linie selber wird mit neuen, gehaltenen Energien aufgeladen.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:2309

Sitzender weiblicher Akt von vorn

Black crayon. Signed and dated, lower left. (34.5 x 26.2 cm) [sight].

Provenance:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York; Mr. & Mrs. Robert Joyce; Galerie St. Etienne

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36243

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.