



Selbstbildnis (Self-Portrait)
Egon Schiele

Measures: 17 1/4 x 12 1/4" (44 x 31 cm)
Inventorynumber by Jane Kallir: 686

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

04. Selbstbildnis. Schwarze Kreide, aquarelliert. 21,5 15,3 cm.

Hervorragendes Selbstbildnis von 1910 auf gelbem Packpapier. Mit knappen plastischen Mitteln wird eine stark maskenbafre Wirkung erreicht, die durch die leichten Aquarellakzente noch erhöht wird.

Signiert und datiert: S. 1910. Rückseitig Nachlassstempel

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: №:686

Self -Portrait, Selbstbildnis

Watercolor and black crayon. Initialed "S" and dated, center right; initialed "S" lower left. Estate stamp, verso. 17 1/4 x 12 1/4" (44 x 31 cm). Private collection

The Estate of Egon Schiele (Stamp bottom right)

Victor Fograssy (Stamp bottom right)

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: Gutekunst & Klippstein, Bern; Rudolf Leopold;

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

Marlborough Fine Art, London; Lester Avoet;

Marlborough-Gerson Gallerie New York

Fred Ebb, NY, USA, +: 11th of September 2004

Morgan Library out of last will (see Sub ML 052, ML103)

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36238

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.