



Italienische Landschaft mit Stadt und Brücke (Italien
Landscape)
Thomas Ender

Measures: 26,3 x 37 cm

Description:

As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar) P0019:

Ender: Italienische Landschaft, Aquarell (Italien landscape, watercolor)

As per Gutekunst & Klipstein, Auction catalogue Auktion 75, 13.-14. November 1953:

101. Italienische Landschaft mit Stadt und Brücke. Aquarell. 26,3 : 37 cm.

101. Italien Landscape with town and bridge. watercolor

Sehr hübsches, ganz durchgeführtes Orig.-Aquarell

As per Dorotheum, Auction catalogue vom 29 Nov 2006:

217. Thomas Ender (1793-1875)

Italienisches Motiv mit Brücke und Festungsturm, um 1819/20, signiert Tho. Ender, Aquarell auf Papier, auf Karton kaschiert, 25 x 37 cm

Provenance:

As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar) P0019:

1956 bought from Lukacs

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger): Delivery from

Bruxelles to Bern by E.W. Kornfeld in July 1953

29 Nov 2006 Auktionshaus Palais Dorotheum

Schätzpreis EUR 8.000 - 12.000

Nicht verkauft

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Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.