

Not identified

Beisetzung Christie (Burial of christ)  
Hendrik Goltzius

Measures: 20 x 30 cm

#### Description:

As per Kieslinger Inventory, attached to Jewish property declarations of Fritz Grünbaum:  
1 Konvolut: 1 Farbholzschnitt a.e. Livre d'Heure, 4 franz. Stiche (2 Callot, Demarne, Delacroix) 6  
italienische Stiche (Tiepolo, Castiglione, Reni) 2 Radierungen Ostade, 2 dtte. Karel Dujardin, 2 dtte.  
Bega, 1 Kupferstich von Golzius, 1 Radierung von Distrioy (sic!), 1 Radierung von Roos  
As per correspondence Kornfeld/Lukacs (presented by David Bacalar) P0011:  
Goltzius H.B. Rad. 20 x 13 Beisetzung Christie

#### Provenance:

As per correspondence Kornfeld/Lukacs (presented by David Bacalar) P0011: Lukacs offers this E.W.  
Kornfeld

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

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it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.