



Der Selbstseher (Self-Seers)  
Schiele, Egon

Measures: 31 1/2 x 31 3/8" (80 x 79.7 cm)  
Inventorynumber by Jane Kallir: 174

**Description:**

**As per Otto Nirenstein, Egon Schiele, Persönlichkeit und Werk, Paul Zsolnay Verlag, 1930:**

Selbstseher

Zwei frontal gestellte, kniende, männliche Akte. Die rückwärtige Figur ist durch die vordere zum großen Teil verdeckt. Die linken Hände sind mit gespreizten Fingern erhoben. Die vordere Figur hat ein dunkelrotes Tuch leicht umgeworfen, aus dem die linke Hand hervorsieht. Dunkler Hintergrund, hinter den Köpfen durch eine dreieckförmige, weiße Fläche unterbrochen, Sign. S. (rosa), (Höhe 80 cm, Breite 79,7 cm), 1908

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: No:174 (fig. 47)**

The Self-Seers 1, Die Selbstseher 1

Nirenstein 73, Kallir 113, Leopold 161

Initialed „S.“ and dated, lower right. 31 1/2 x 31 3/8" (80 x 79,7 cm). Present whereabouts unknown

**Provenance:**

**As per Otto Nirenstein, Egon Schiele, Persönlichkeit und Werk, Paul Zsolnay Verlag, 1930:**

Fritz Grünbaum, Wien, Leinwand, Dr. Oskar Reichel, Wien

**As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:**

Acquired from the artist; Oskar Reichel; Fritz Grünbaum

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.