



Schwarzes Mädchen (Girl in Black)
Schiele, Egon

Measures: 39 3/8 x 39 5/8" (100 x 100.5 cm)
Inventorynumber by Jane Kallir: 200

Description:

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: No:200

Black Girl (Girl in Black)

Schwarzes Mädchen (Mädchen in Schwarz)

Nirenstein Nr. 83 Otto Kallir Nr. 125 Leopold Nr. 187

Initialed and dated, upper left. 39 3/8 x 39 5/8" (100 x 100,5 cm). Present whereabouts unknown.

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: Acquired from the artist; Oskar Reichel; *Hugo Steiner; Neue Galerie, Vienna; Fritz Grünbaum

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.