

Not identified

Paysage au Moulin (Landscape
with Mill)
Johan Barthold Jongkind

Measures: 11 x 14,5 cm

Description:

As per Gutekunst & Klipstein, Auction catalogue Auktion 75, 13.-14. November 1953:

Paysage au Moulin. Crayon et encre de Chine. 11 : 14,5 cm.

Landscape with mill. Charcol and Ink.

As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar) P0019: 2 sketches, landscape

Provenance:

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger): Delivery from Bruxelles to Bern by E.W. Kornfeld in July 1953

As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar) P0019:

1956 bought from Lukacs

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.