



Das monströse Schwein (the monstrous pig)  
Albrecht Dürer

Measures: unknown measurements

#### Description:

As per Kieslinger Inventory, attached to Jewish property declarations of Fritz Grünbaum:  
3 Kupferstiche von Dürer, Auferstehung (Duplette der Bremer-Kunsthalle, stark beschnitten)  
[3 Copperplates by Dürer, Resurrection, The monstrous pig, Bartholomew]

As per Gutekunst & Klipstein, Catalogue Auktion 76, 11.März 1954:

309. Das monströse Schwein

B.95, M.82. Sehr schöner, noch schwarzer Druck auf Papier mit der hohen Krone. Rechte obere Ecke verstärkt und ringsum knapp beschnitten. Slg. Otto Mascha.

309 The monstrous Pig

B. 95, M. 82. Very nice, still black Print on paper with the high crown. Right upper corner reinforced and narrow trimmed all around. Slg. Otto Mascha

#### Provenance:

As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar) P0019:

1956 bought from Lukacs

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger): Delivery from Bruxelles to Bern by E.W. Kornfeld in July 1953

---

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.