

Not identified

Arbres au bord d'un étang (Trees on the  
fringes of a pond)  
Henri Joseph Harpignies

Measures:- 22,5 x 15 cm

**Description:**

**Gutekunst & Klipstein, Catalogue, Auction 75, 13.-14. November 1953:**

173. Paysage: Arbres au bord d'un étang. Encr de Chine et Aquarelle. 22,5 : 15 cm. Signé.

173. Landscape: Trees on the fringes of a pond. Watercolour and ink. 22,5 : 15 cm. Signed

**As per Kieslinger Inventory, attached to Jewish property declarations of Fritz Grünbaum:**

10. C. Harpignis, Landschaft mit entlaubten Bäumen, Aquarell

**Provenance:**

**As per alleged correspondence Lukacs/Kornfeld (handed over by David Bacalar):**

1956 bought from Lukacs

**As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger):**

Delivery from Bruxelles to Bern by E.W. Kornfeld in July 1953

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The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The

## THE LOST COLLECTION OF FRITZ GRÜNBAUM

[www.collectiongruenbaum.com](http://www.collectiongruenbaum.com)

Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.