

Not identified

Corona I
Oskar Kokoschka

Measures:- 50 x 35 cm

Description:

As per Gutekunst & Klipstein, Auction catalogue Auktion 80, Graphik und Handzeichnungen Moderner Meister 24. November 1955:

39. "Corona I.". Frauenportrait. Schwarze Kreide. 50:35cm

Hervorragend schöne, frische Bildniszeichnung, die Vorzeichnung zur Lithographie mit gleichem Titel, Aentz 103, reproduziert bei Westheim, Abb. 57. Das Blatt dürfte 1917/18 in Dresden entstanden sein. Von der Hand des Künstlers monogrammiert.

As per Kieslinger Inventory, attached to Jewish property declarations of Fritz Grünbaum:

40. 2 große Kokoschka, weibliche Köpfe, Hdz.

Provenance:

As per correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger): delivery via mail (1 roll, 1 parcel) from Brüssel to Bern August 22nd, 1955

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue*

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

River at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.