



Model das Gesicht verbergend (Woman hiding her face)
Egon Schiele

Measures: 12 1/4 x 18 1/2" (31 x 47cm)
Inventorynumber by Jane Kallir: 1101

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: 22

Modell, das Gesicht verbergend. Bleistift, Aquarell u. Tempera. 47,2:28,3 cm.

Sehr schöne farbige Zeichnung in den Farben: schwarz, rot, gelb, wobei die Farbe des Papiers im linken Arm und Gesicht als vierte Farbe verwendet wird. Auf Bütteln. Voll signiert und <1912> datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1101

Woman Hiding Her Face, Frau, das Gesicht verbergend

Gouache, watercolor, and pencil. Signed and dated, upper center (as vertical).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Gutekunst & Klipstein, Bern; Galerie St. Etienne, New York; William Lincer; Galerie St. Etienne, New York; Mr. Moscovitz; Sotheby Parke Bernet, NY, May 18, 1978, sale 4125. lot 123a

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36237

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.