



Landschaft mit Bäumen und Häusern (Landscape with
Trees and Houses)
Egon Schiele

Measures: 10 x 15 1/4" (25.4 x 38.7 cm)

Inventorynumber by Jane Kallir: 122

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

03.Landschaft mit Häusern. 1914. Öl auf Holz, 25,2:38,8

Signiert und datiert: EGON SCHIELE 1914.

Nicht bei Nirenstein.

Fabrik ähnliches Gebäude mit Areal an einer Strasse, die horizontal durch eine baumbewachsene Landschaft führt. Im oberen Bildviertel zwei Gehöfte. Impressionistische Studie, die wohl wesentlich früher entstanden und vom Künstler nachdatiert sein dürfte.

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998: №:122

Landscape with Trees and Houses

Landschaft mit Bäumen und Häusern

Leopold 85

Wood. Signed and (incorrectly) dated „1914,“ probably by another hand, lower left.10 x 15 1/4" (25.4 x 38.7 cm)

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works, New York, 1998:

Gutekunst & Klippstein, Bern; Felix Landau; Dorotheum, March 19, 1976, sale 611, lot 573

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36762

The law firm of [Dunnington Bartholow & Miller LLP](#) is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.