



Rote Bluse (Red blouse)
Egon Schiele

Measures: 18 7/8 x 12 1/2" (48 x 31.6cm)
Inventorynumber by Jane Kallir: 1394

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956: Nr. 28

Rote Bluse. Bleistift, Aquarell u. Tempera. 48,2:31,2 cm.

Sehr schöne farbige Zeichnung auf Japan. voll signiert, «1913» datiert und «Rote Bluse» bezeichnet.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: 1394

Red Blouse (Rote Bluse)

Gouache, watercolor, and pencil. Signed and dated, lower

right. Inscribed „Rote Bluse,“ lower right. (48 x 31.6 cm). Rudolf Leopold

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: E. W. Kornfeld; Kornfeld, June 26, 1981, sale 175, lot 58

As per „Leopold, Rudolf; Schiele, Egon [III.]; Ausstellung Egon Schiele - Die Sammlung Leopold, Wien, 1995“ ISBN 3-7701-3474-5:

Fritz Grünbaum, Vienna; Heirs Fritz Grünbaum, Netherlands; Galerie Kornfeld, Bern - Auction, 1981; Rudolf Leopold, Vienna

As per research database Leopoldmuseum 09.2005:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

(1939) Franz Friedrich Grünbaum (pseudonym: Fritz Grünbaum), Vienna (7.April 1880-14.January 1941);(3)

1941 Elisabeth Grünbaum, Vienna, (28.April 1898-10.October1942);

[Elisabeth Grünbaum was - according to a testament which was presented 1954 on the occasion of to file a petition to the declaration of death- residuary legatee of Franz Friedrich Grünbaum.] (4)

Mathilde Lukacs, Vienna, afterwards (from approximately 1946) Brussels; [Mathilde Lukacs nee Herzl (30.September 1883-15.December 1979) was a sister of Elisabeth Grünbaum, nee Herzl.]

1956 Klipstein & Kornfeld, Bern, sales exhibition Egon Schiele, 8. September - 6.October 1956, Cat. Nr. 28 (Purchase of Mathilde Lukacs); (3)

(1957) private property Bern; (4)

1981 Private collection Rudolf Leopold, Vienna (Purchase of Klipstein und Kornfeld, Bern, Auction Nr. 175, 26.6.1981, Cat. Nr. 58);

1994 Leopold Museum (Foundation)

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36778

As per Dossier Fritz Grünbaum, Provenance Research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 81ff): Presumable part of the Collection Grünbaum

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grünbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.