



Andacht (devotion)
Egon Schiele

Measures: 19 x 16 1/2 " (48.3 x 42 cm)
Inventorynumber by Jane Kallir: 1418

Description:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: No: 1418

Devotion

Andacht

1912 Gouache, watercolor, and pencil. Signed and dated, lower right. Inscribed "Andacht," lower right.

Provenance:

As per Online-database Collection Leopold:

Erich Lederer (1896 - 1985) Vienna (after 1938 Geneva);

Privat collection Rudolf Leopold, Wien;

1994 Leopold Museum (Stiftung).

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):

BookkeepingNr. 36236

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Dossier Fritz Grünbaum, provenance research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 66ff):Has been proved as part of the Collection Grünbaum

As per Decision Commission Michalek (based on Dossier Fritz Grünbaum, provenance research bm:ukk: Were these paintings national property, and were the Art Restitution Act Fed. Law Gazette I1998/181 as amended by Fed. Law Gazette I 2007/117 applicable, an actus reus pursuant to section 1 par. 1 of the Art Restitution Act could not be identified on the basis of the materials available to the commission.

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.