



Verschlungene Akte (Umarmung)
Egon Schiele

Measures: 11 x 13 3/8 " (28 x 34 cm)
Inventorynumber by Jane Kallir: 1147

Description:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: No:1147

Intertwined Nudes (Embrace), Verschlungene Akte (Umarmung)

Gouache, watercolor, and pencil. Signed and dated, lower left. (28 x 34cm) [sight]

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: Heinrich Benesch; Klipstein & Kornfeld, June 17—18, 1960, sale 99, lot 914

As per: „Leopold, Rudolf; Schiele, Egon [III.]; Ausstellung Egon Schiele - Die Sammlung Leopold, Wien, 1995“ ISBN 3-7701-3474-5:

Heinrich Benesch, Vienna; Klipstein & Kornfeld, Bern - Auction, 1960; Rudolf Leopold, Vienna

As per research database Leopoldmuseum (09-2005):

Heinrich Benesch (7.June 1862 - 3.March 1947), Vienna ; (1)

Gallery Klipstein & Kornfeld, Bern;

1960 private collection Rudolf Leopold, Vienna (Purchase of Klipstein & Kornfeld, Bern, Auction Nr. 99, 17. - 18. June 1960, Cat. Nr. 914); (2)

1994 Leopold Museum (Foundation)

As per Dossier Fritz Grünbaum, provenance research bm:ukk – LMP, Mag. Dr. Sonja Niederacher, June, 30th 2010 (S 99ff): Presumable part of the Collection Grünbaum

Additional report by Sonja Niederacher from 31. Dezember 2012:

http://www.kunstkultur.bka.gv.at/Docs/kuku/medienpool/24155/dossier_schiele_umarmung.pdf

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.