



Liegender Knabe mit aufgestütztem Kopf und übergeschlagenem linken Bein (Reclining Boy with Propped-Up Head and Crossed Left Leg)
Egon Schiele

Measures: 17 5/8 x 11 1/2 " (38.8 x 28cm)
Inventorynumber by Jane Kallir: 2173

Description:

As per Gute Kunst und Klippstein, Catalogue, Auction № 57 from 1956:

52. liegender Knabe mit aufgestütztem Kopf und übergeschlagenem linkem Bein , schwarze Kreide.
38,8:28 cm.

Auf glattem Maschinenpapier, voll signiert und 1918 datiert. - Der Künstler versucht wiederum, durch einen unerwartet gewählten Standort eine neue, eindringliche Darstellung des Gegenstandes zu geben

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:2173

Reclining Boy with Propped-Up Head and Crossed Left Leg, Liegender Knabe mit aufgestütztem Kopf und übergeschlagenem linken Bein

Black crayon. Signed and dated, lower right. (44.8 x 29.2 cm). Private collection

Comments: The subject of this and the following work has been previously identified as Erich Lederer (P. 235). However, Lederer was twenty-one in 1918, and this boy appears younger.

Provenance:

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per Jane Kallier: Egon Schiele, The Complete Works 1998, New York: Richard Davis
As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery from Bruxelles to Bern by E.W. Kornfeld, November 11th 1955 for purchase (December 7th, 1955):
BookkeepingNr. 36242

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue River* at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.