

Not identified

Les Baigneurs
Paul Cezanne

Measures:- unknown measurements

Description:

As per Gutekunst & Klippstein: Auction 71, Graphik und Handzeichnungen Moderner Meister, 7. November 1952:

54. Les Baigneurs. Petite Blanche. Lithogr. En couleurs. (The Bathers - Smaller Version)
Johnson 29, Venturi 1156. Tres belle epreuve déssai, avant la reduction de la planche, montrant encore les points de reperage dans la mrhge. Sur chine volant. Rare.

As per Kieslinger Inventory, attached to Jewish property declarations of Fritz Grünbaum:

42. Reproduktion nach Cezanne, Lithogr.

Provenance:

As per correspondence Kornfeld/Buomberger (handed over by Thomas Buomberger): delivery to Bern by M. Lukacs in August 1952 for Auction 71 (November 7th 1952)

The law firm of Dunnington Bartholow & Miller LLP is leading efforts to recover Fritz Grunbaum's stolen art collection on behalf of his heirs. On August 4, 2016, Justice Charles Ramos (Supreme Court, New York County) in a case captioned *Reif v. Nagy* permitted the heirs' claims to proceed against London art dealer Richard Nagy and denied the application of the art title insurance company ARIS to intervene in the action. This case is currently proceeding. In 2014, as commemorated in a ceremony featuring former District Attorney Robert Morgenthau at the Museum of Jewish Heritage – A Living Memorial To The Holocaust, Dunnington negotiated the restitution and auction of Schiele's *Town on the Blue*

THE LOST COLLECTION OF FRITZ GRÜNBAUM

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River at Christie's auction house in a very successful sale. The high auction price shows that it pays to do the right thing. The heirs would appreciate any information about the artworks stolen from Fritz Grunbaum while he was in the Dachau Concentration Camp and would appreciate any persons of good faith voluntarily stepping forward to return these artworks. The heirs call on art historians and experts in the museum community to have the courage to release scholarly reports on the stolen items in museum collections and to call on the governments of Austria and the United States to work towards taking these stolen artworks out of museum collections.