



Knabe in Matrosenanzug (Boy in Sailor Suit)
Egon Schiele

Measures: 18 7/8 x 12 1/4" (47.8 x 31.2 cm)
Inventorynumber by Jane Kallir: 1633

Description:

As per Gute Kunst und Klippstein, Ausstellungskatalog № 57 aus 1956: Nr. 29

Knabenbildnis. Bleistift, Aquarell, farbige Kreide u. Tempera. 44,3:31,6 cm.

Sehr schöne farbige Studie, bis auf die linke Hand voll durchgeführt. Auf Japan. Voll signiert und «1914» datiert.

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York: №:1633

1633 (plate 49)

Boy in Sailor Suit, Knabe in Matrosenanzug

Gouache, watercolor, colored crayon, and pencil Signed and dated, lower left. (47.8 x 31.2 cm).

Provenance:

As per Jane Kallir: Egon Schiele, The Complete Works 1998, New York:

Gutekunst & Klippstein, Bern; Manuel Gasser;

Kornfeld, June 21, 1980, sale 173, lot 1296; Fischer Fine Art,

London

01.Dezember 1992; Sotheby's, London; Lot-Nr. 9; € 497 898,-

THE LOST COLLECTION OF FRITZ GRÜNBAUM

www.collectiongruenbaum.com

As per catalogue: „Egon Schiele“ Würthle Gallery, Vienna 1925:

84. "Sitzender Knabe", sign. Egon Schiele 1914

Fritz Grünbaum

As per Sophie Lillie. A Legacy Forlorn. The Fate of Egon Schiele's Early Collectors, in: Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Foundation, New York 2005, S. 122 f:

...Grünbaum can be confirmed as the Owner ...

As per Correspondence Kornfeld/Bratschi (handed over by Thomas Buomberger Delivery to Bern by M. Lukacs, April 24th 1956 for purchase (May 22nd, 1956): BookkeepingNr. 36771

Ray Dowd of [Dunnington Bartholow & Miller LLP](#) is leading efforts to recover Fritz Grünbaum's stolen art collection on behalf of the heirs.

On 13th November 2015, art dealer Richard Nagy attempted to sell two works from Fritz Grünbaum's collection at the Armory Art Fair in New York and was subsequently ordered by attorney Raymond Dowd to surrender the two works and return them to Fritz Grünbaum's heirs.

When he refused, a lawsuit was filed and the two artworks were frozen in New York.

On 11 June 2018, in a [first instance decision by Judge Charles E. Ramos](#), a writ of replevin was issued against the art dealer Richard Nagy for wrongful

- deprivation of Possession and

- appropriation

was granted.

In a [unanimous decision of the SUPREME COURT OF APPEALS, FIRST DEPARTMENT](#), a five-judge panel affirmed the trial court's decision of 11 June 2018 in the Supreme Court District of New York, Hon. Charles E. Ramos.

Dunnington also negotiated the restitution and auction of Schiele's Town on the Blue River at Christie's in a very successful sale. The high auction price shows that doing the right thing pays off.

The Manhattan District Attorney's Office took up the case in December 2022 after a New York civil court ruled in 2018 that Fritz Grünbaum had not sold or returned any of his works before his death, meaning his heirs were the legitimate owners: [several museums and collectors contacted by prosecutors agreed to return the Schiele works](#) to the heirs after being told they had stolen property.

The heirs of Fritz Grünbaum would be grateful for any information about the works of art stolen from Fritz Grünbaum while he was in Dachau concentration camp and would welcome any person of good faith who would come forward voluntarily to return these works of art. The heirs call upon art historians and experts in the museum community to have the courage to publish scholarly reports on the stolen items in museum collections and to call upon the governments of Austria and the United States to work towards the removal of these stolen artworks from museum collections.